

Addenda & Corrections to the 2001 In Memoriam

Addenda

LANE COLEMAN '75 passed away unexpectedly in December 2001 from a heart attack.

GILBERT GRAHAM '46 died April 1, 2001 in Hamilton, Ontario at the age of 70. He was the son of missionaries Russell and Frances Graham, brother of RUTH GRAHAM HILLIARD '40 and DAVID GRAHAM '43. He left behind his beloved wife Gwen, and his children Kathy and Gregoire Cormier, Russell and Linda Graham, Sandra and Douglas Soutter and James Graham, as well as eight grandchildren.

DAVID MUSTARD '46 was born in London September 12, 1930 and died in Sydney, Australia June 28, 2001. He grew up in India with a father who was very active in the Indian independence movement and jailed for his activities. He went to school in Britain, Australia and New Zealand as well as Woodstock. He attended the University of Sydney and graduated with honours in Science. He worked as a physicist and then as a mathematician at the University of New South Wales for over 35 years. He died of cancer, leaving behind his wife Barbara and her daughter India, and children Trinkka and Jonathan from his first marriage, and five grandchildren.

NORMA THARLSEDEN (S) passed away around Easter 2001 of complications from Alzheimer's. Known also as "Aunty Norma," she was dorm matron at Woodstock.

Corrections

DON RUGH (S) is survived by children; DAVID RUGH '67, DOUG RUGH '69, KIM RUGH BERGIER '69, CAROL RUGH GREEN '60 and JIM RUGH '60.

Parallel Perceptions



The Woodstock Art Book

Parallel Perceptions is an effort towards documentation, presentation and celebration of the strong affinity that Woodstock School, since its inception in 1854, has had towards the fine arts. Epitomizing the diversity of thought, culture and vision that inherently becomes a part of all those touched by Woodstock, the expressions of art featured in *Parallel Perceptions* are at times lyrically lovely and at others, startling and raw.



Parallel Perceptions features pictorial representations of some of the best art work associated with Woodstock School: the spiritual odyssey of Frank Wesley; the vibrant colourful world of Madhoor Kapur; the luminous portraiture of Maria Affourtit-Franken; the bold images of Richard Duning; the sensuous floral studies of Joanna Roy; the living, leaping sculptures of James Havens; the musical overtures of Davina Stephans; the eloquent pottery of Gerry Williams; and much, much more.



Produced using the highest quality four-colour printing, *Parallel Perceptions* is a work of art in itself, inviting readers to see the evidence of the artists' endeavours and savour their messages. Hardbound, and comprising over 80 pages, this coffee table art book is an essential part of any art enthusiast's collection. This limited edition publication is now specially priced at Rs. 800 (US\$17).