

**WOODSTOCK
PRESENTS**

NOV. 28 & 29

**FREE
7 PM
PH**



Director's Note

Peter Pan has taught me a lot of things. From a practical perspective, it has taught me how to assemble a play from the auditions all the way to organizing food and rehearsals for the actors. (The demands of actors these days are crazy, huh?) But most importantly, it has showed me the wonders of teamwork and how each person is a part of the puzzle—without each person, the play cannot be complete. What first started off with five seniors in Mr. Cooke's office pitching an idea of a student production is now finally a reality. With a cast from Nepal, Bhutan, India, USA, Mexico, Korea and Canada, among others, the relationships that have formed through the process or excuse of this production can be seen as priceless for many, especially with this being a student-initiated and -led production (where we have no one to blame if anything does go wrong).

But the one element that has been the same whether in the hallways or in rehearsals, and hopefully what will happen on this night, is what I believe the most essential part of the play, laughter. All the relationships have been formed through the laughter. This element has led me to dig deeper into what Peter Pan says at one point in the play: "I always want to be a little boy and to always have fun." This for me is disturbing—why someone is only allowed to have a good time when they are young. Do we stop living once we become older just because we have more responsibilities? I wish I were present at that moment when Peter says it, just so that I could prove him wrong. Tonight, we hope that we can entertain you, make you laugh, make you shed a tear and maybe even feel emotions for one of the many colorful characters that are going to be presented on stage.

I asked a lot of the actors to go look down to the elementary school and see the kids play in the Quad, but when you go there you will soon observe that there are two sets of people there: a bunch of what I notice as crazy seniors and a bunch of little elementary schoolers fighting to score the winning goal. The kind of energy they have is unexplainable, and it seems like all of them have just forgotten the world behind them where nothing matters. This is why I personally want to dedicate this play firstly to the Class of 2009, the class that brings echoes of laughter wherever they go. I also want this play to go to the people who saw me take my first steps, say my first words and are now here to see my first directorial production, my parents, whom I cannot show enough gratitude towards. And, finally, I want this play to go to anyone who has brought about a moment of joy, laughter or happiness in any of your lives.

"When the first baby laughed for the first time, the laugh broke into a thousand pieces and they all went skipping about, and that was the beginning of fairies" (Act I)

— Shubhashish Bhutiani

**Please stop by the art show and bake sale
in the Media Centre during intermission.**

Bake sale proceeds will benefit Firs Orphanage.

Cast List “Neverland”

| | |
|-------------------|----------------------|
| Mr. Darling | Kabir Sarkar Ali |
| Mrs. Darling | Caitlin Eby-Mckenzie |
| Michael Darling | Sanskar Bhattacharya |
| John Darling | Coleman Thomas |
| Wendy Darling | Kritika Deb |
| Liza | Pritha Rajoura |
| Peter Pan | Yeshe Rapten |
| James Hook | Raag Sethi |
| Gentleman Starkey | David Abud |
| Smee | Atirav Gupta |
| Tiger Lily | Pema Rapten |
| Bill Jukes | Thinlay Lhammo |
| Cecco | Atin Ramola |
| Noodler | Rachit Malhotra |
| Mullins | Kirill Majumdar |
| Cookson | Rudra Bajpai |
| Gibbs | Hae Sung Jung |
| Tootles | Aarit Aahuja |
| Slightly | Sahil Jain |
| Panther | Ajai Thandi |
| Curly | Rupal Jain |
| Nibs | Malhar Brar |
| Omnes | Sainyam Khanna |
| First Twin | Sam Cooke |
| Second Twin | Tristan Cooke |
| Nana | Taj Sangha |
| “Tinkerbell” | Siddhant Lall |

Braves

Nina Thakur Juganto Roy Varun Kedia Hazel Ebenezer Shubhankar Aggarwal

Mermaids

Diksha Singh India Cooper Avanya Joab Maeve Wakita

Heads of Departments

Stage Crew: Eun A. Jo, Pasa Ugyel, Chuki Norbu

Building and Design: Jonathan Paljor and Sonam Yangchen

AV: David Shastry and Samita Thapa

Financial Manager: Avalok Kaul

Production Team

Director:

Shubhasish Bhutiani

Assistant Director:

Sahil Jain

AV Crew

- Daniel Rollins
- Ennuri Jo
- Uday Keith

Stage Crew

Tenzing Namgay

Bato Tshering

Sung Oh Moon

Paul Jeon

Ho Yun Ryu

Chholay Dorji

Min Jae Park

Bu Lee

Yu Sung Eo

Suah Park

Tae Haeng Lee

Chang yoon Lee

Kwan Young Chung

Gaurav Adhikari

Pranit Buddhathoki

Vinay Gupta

Yeon Woong Lee

Puja Sen

Shubhi Agrawal

Sonam Tobgyel

Yeshi Wangchen

Menda Tenzing

Seo Young Kim

Jivika Mehra

Devika Hastak

Lan Dang

Pema Sadutshang

Maari Watanabe

Eri Takeuchi

Manani Shimizu

Raisa Rehman

Trishla Golecha

Tenzin Seldon

Ella Maxey

Sareena Olson

Tara Patel

Tara Dhaliwal

Jae Eun Shim

Cindy Jun

Charisma Kundan

Shelby Thompson

Akriti Pradhan

Jaza Samuel

Imaan Dhaliwal

Atif Husain

Tashi Lama

Lalhmimgmawia Hmar

Franklin Taylor

Uzir Thapa

Anah Iqbal

Penli Jamir

Anum Hashmi

Dressers

Lauren Eby-McKenzie

Shokho Shimane

Sanae Atwal-Forrest

Naomi Chingmak

Programme Cover Art

Seiya Yamauchi

SPECIAL

THANKS TO:

Mrs. Thomas

Mrs. Mark

Mr. Cooke

Mr. Cooper

Mrs. Guenther

Mr. Guenther

Ms. Hoxford

Vahini Mallpudi

Mr. Mistry

Mr. Negi

Ms. Onka

Mr. Plonka

Mr. Powles

Mr. Swanson

Thomas Swanson

Our Dorm Parents

Reprographics Dept.